

CENTRAL UNIVERSITY OF HARYANA
Term End Examinations May /June 2018

Programme: M.A. (English)
Semester: II
Course Title: Literary Theory and Criticism I
Course Code: SLLCH ENG 0102C 06 3104

Session: 2017-18
Max. Time: 3 Hours
Max. Marks: 70

Instructions:

1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half Marks.
2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1. (4X3.5=14)

- a) Write a short note on Victor Shklovsky's concept of Defamiliarization.
- b) For Cleanth Brooks, power and meaning of the poem is generated by the "pressure of the context". Comment.
- c) What is the Marxist's notion of Base and Superstructure?
- d) What do you mean by Raymond William's concept of 'residual' and 'emergent'?
- e) Comment on the notion of woman as 'other'.
- f) What do you mean by Gynocriticism?
- g) What are the Ideological State Apparatuses?

Question No. 2. (2X7=14)

- a) Illustrate through suitable textual examples Cleanth Brooks' structural obsession in a poem.
- b) Explore through Freudian framework the creative tension that exists between structure of literature and structure of dream.
- c) Explain Lacan's 'return to Freud' as a 'linguistic turn' in theory.

Question No. 3. (2X7=14)

- a) Highlight Raymond William's neo- Marxist critique of culture.
- b) Trace out how Shklovsky extends the critical credo of Russian Formalism.
- c) Discuss with suitable examples Althusser's concept of Ideology as a discursive practice.

Question No. 4. (2X7=14)

- a) Illustrate Simone de Beauvoir's statement, "One is not born, but rather becomes, a woman".
- b) Explicate how Lacan challenges the orthodox Freudian psychoanalysis.
- c) Discuss Cleanth Brooks' notion of Irony as an essential trope for attaining poetic excellence.

Question No. 5. (2X7=14)

- a) Explain how Showalter traces the shifting dynamics of feminism from object to one of subject and agent.
- b) According to Freud, "Artist's are not mad but they are unsatisfied". Illustrate.
- c) Depict how Shklovsky highlights the complexity of imagery and perception in creative reception and technique.

CENTRAL UNIVERSITY OF HARYANA

Term-End Examinations, May, 2018

Programme: M.A. (English)
Semester: II
Course Title: Diaspora and Literature
Course Code: SLLCH ENG 01 02 E 05 3104

Session: 2017-18
Max. Time: 3 Hours
Max. Marks: 70

Instructions:

I. Question no. 1 has seven sub-parts and students need to answer any four. Each sub-part carries four marks.

Q.1. Explain the following in 150-200 words: (4X4=16)

- i. Cultural Identity
- ii. Diaspora Sensibility
- iii. Imaginative Truth
- iv. "... it's my present that is foreign"
- v. Ambivalence
- vi. Nostalgia
- vii. Etymological Meaning of Diaspora

Question No. 2. Attempt any two questions. (2X9=18)

- a) Define and discuss the concept of 'mimicry'.
- b) Discuss Salman Rushdie's views on Indian Diaspora on the basis of your understanding of *Imaginary Homelands*.
- c) Discuss any two important Indian Diaspora writers and their contribution in shaping Diaspora Literature.

Question No. 3. Attempt any two questions. (2X9=18)

- a) Discuss the different perspectives of cultural identity as discussed by Stuart Hall in "Cultural Identity and Diaspora".
- b) Discuss R. Parthasarathy's "Home Coming" and Agha Shahid Ali's "Memory" as Diaspora poems.
- c) Critically analyse A.K. Ramanujan's "Small Scale Reflections on a Great House" as a diaspora poem.

Question No. 4. Attempt any two questions. (2X9=18)

- a) What is your assessment of *The Kite Runner* as a Diaspora Novel? Discuss.
- b) Justify the relevance of Rahim Khan's statement "There is a way to be good again" in *The Kite Runner*.
- c) Discuss the character of Hassan in the light of his statement "For you, a thousand times over."

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations, May 2018

Programme: M.A. (English)

Session: 2017-18

Semester: II

Max. Time: 3 Hours

Course Title: British Fiction-II

Max. Marks: 70

Course Code: SLLCHEG0102C093104

Instructions:

1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half Marks. (Word limits: 150 words for each sub-part.)
2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks. (Word limits: 350 words for each sub-part.)

Question No. 1. Answer any four out of the following questions:

(4X3.5=14)

- a) Discuss the condition of the miners in *Sons and Lovers*.
- b) Comment upon the relationship between William and Gipsy.
- c) Write about the importance of the attic room in *Mrs. Dalloway*.
- d) What is Animalism as discussed in *Animal Farm*?
- e) What is the importance of conch in *Lord of the Flies*?
- f) Give your views about the title *Lord of the Flies*.

Question No. 2. Answer any two of the following questions:

(2X7=14)

- a) *Sons and Lovers* is not only about the Oedipus complex but deals with many ideas. Deliberate upon the idea and support your answer with references from the text.
- b) There is a constant conflict and imbalance between the physical and the spiritual shown in the novel *Sons and Lovers*. What, according to you, is the best way to live? Give examples from the text.
- c) Critically analyse the relationship between Mr. Morel and Mrs. Morel.

Question No. 3. Answer any two of the following questions:

(2X7=14)

- a) *Mrs. Dalloway* questions the established traditions at the levels of structure, form, subject matter, etc. Illustrate your arguments with suitable examples from the text.
- b) *Mrs. Dalloway* is about the inner workings of the mind including the questions of madness and insanity. Illustrate it.
- c) Virginia Woolf was a pacifist novelist. Support this statement with reference to *Mrs. Dalloway*.

Question No. 4. Answer any two of the following questions:

(2X7=14)

- a) *Animal Farm* can be read as an allegory of any revolution in general and Russian Revolution and Stalinism in particular. Give your opinion.
- b) *Animal Farm* decries a failed revolution. Where would you put the blame for this failure? Support your answer with examples from the text.
- c) *Animal Farm* started with a socialist revolution but ends with totalitarian capitalism. Analyse the process of manipulations by taking examples from the text.

Question No. 5. Answer any two of the following questions:

(2X7=14)

- a) Critically analyse the main concerns of *Lord of the Flies* by William Golding.
- b) *Lord of the Flies* is full of symbols. Critically comment upon the importance of the same.
- c) *Lord of the Flies* seems to question the idea of innocent childhood. Do you think that human nature is beastly and brutal and it is civilization that has controlled the same? Exemplify your comments.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations, May, 2018

Programme: M.A. English

Session: 2017-18

Semester: II

Max. Time: 3 Hours

Course Title: Literature and Philosophy

Max. Marks: 70

Course Code: SLLCH ENG 01 02 E 06 2103

Instructions:

1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half Marks.
2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1. Write short note on any four of the following:

- a) Determinism and pre-determinism
- b) Freedom and creativity
- c) Hegelian dialectic method
- d) Idealistic theory of truth
- e) Existential morality
- f) All things in the self and the Self in All
- g) Moral vision of Immanuel Kant

(4X3.5=14)

Question No. 2.

(2X7=14)

- a) Idealism is the philosophy of ideals and ideas. Justify the statement presenting examples from the literary works you have read.
- b) Define pragmatism and throw light on its main principles on which it is based.
- c) "Nature is the ultimate truth, everything emerges out of nature and finally mingles into it." Critically examine the statement in the light of the philosophy of naturalism.

Question No. 3.

(2X7=14)

- a) Man is the maker of his destiny. Elaborate the statement in the light of J. P. Sartre's essay "Existentialism is humanism".
- b) Choice, action and responsibility are the main pillars of Existentialism. Elaborate the statement quoting examples from literature.
- c) "Man is nothing else but what he proposes, he exists only in so far as he realizes himself, he is therefore nothing else but the sum of his actions, nothing else but what his life is." Justify the statement.

Question No. 4.

(2X7=14)

- a) India has nothing of more value to offer to the world than her religious philosophy, and her faith in the application of philosophy to social problems. Explain the statement in the light of Ananda Coomaraswamy's essay "What Has India Contributed to Human Welfare?"
- b) Critically examine Rabindranath Tagore's views as contained in his essay "Nationalism in India".

- c) Religion is the vision of the soul, that power by which spiritual things are apprehended by the physical senses. Critically examine Dr. Radhakrishnan's vision of religion as contained in his essay "Religious Experience: Its Nature and Content".

Question No. 5. Write short note on any two of the following:

a) Character is destiny

(2X7=14)

b) Unity in diversity

c) Pragmatic theory of truth

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations May /June 2018

Programme: MA (English)

Session: 2017-18

Semester: II

Max. Time: 3 Hours

Course Title: History of English Literature-I

Max. Marks: 70

Course Code: SLI.CH ENG 01 02 C 10 3104

Note: Answer any four. Each subpart carries three and half Marks.

Question No. 1.

(4X3.5=14)

- a) What are literary and intellectual tendencies during the age of Chaucer?
- b) Who are the University Wits and what is their contribution to English literature?
- c) "In the writings of other poets a character is too often an individual; in those of Shakespeare it is commonly a species". Comment.
- d) Comment on the philosophical structure of puritan prose and its chief characteristics.
- e) What does the term 'Neoclassical' refer to? And how does it capture the spirit of the literature of the time?
- f) How do you consider 'supernaturalism' as an essential element of Romantic poetry?
- g) Elaborate on Jane Austen as a Romantic novelist.

Note: Answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 2.

(2X7=14)

- a) How and why did a standard form of English develop? When did this occur and what changes did the language undergo during the process of standardization?
- b) Why is Chaucer considered as the social and intellectual biographer of his age?
- c) Write a detailed note on the development of prose writing during the Middle English period.

Question No. 3.

(2X7=14)

- a) What are the major thematic and stylistic features of Sir Francis Bacon's Essays?
- b) How does the term 'Renaissance Humanism' help us to understand philosophical and intellectual context of sixteenth century European literature?
- c) How did the European classical/ancient dramatic tradition influence Renaissance drama?

Question No. 4.

(2X7=14)

- a) Discuss John Donne as a 'Metaphysical Poet' with reference to his poems.
- b) Enumerate the dominant traits of the genre of literature that emerged during the Restoration Period.
- c) Throw light on the satire in Alexander Pope's poetry on contemporary social life.

Question No. 5.

(2X7=14)

- a) What is the epistemology of Romanticism? Comment.
- b) How does Romanticism differ from Neoclassicism?
- c) How does French Revolution shape Romanticism and its literature?

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations May /June 2018

Programme: M.A. (English)

Session: 2017-18

Semester: II

Max. Time: 3 Hours

Course Title: British Drama II

Max. Marks: 70

Course Code: SLLCH ENG 01 02 C 08 3104

Instructions:

1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half Marks.
2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1.

(4X3.5=14)

- a) What are the characteristics of a good drama?
- b) What was the role of the knights in the play *Murder in the Cathedral*?
- c) How and why does the birthday party turn into a sinister nightmare?
- d) Point out the Christian elements in the play *Waiting for Godot*.
- e) Comment on the feminist perspective of *Look Back in Anger*.
- f) Very briefly point out the comparison and contrast between *Look back in Anger* and *The Birthday Party*.
- g) Throw light on the trends and themes dominant in modern drama.

Question No. 2.

(2X7=14)

- a) Critically comment on the use of symbols and imagery in the play *Look Back in Anger*.
- b) Discuss *Look Back in Anger* as a testament of a new generation, heralding a new spirit.
- c) Delineate Osborne's play as a socio-political commentary.

Question No. 3.

(2X7=14)

- a) Illustrate the characteristics of an absurd play in light of *Waiting for Godot*.
- b) Throw light on *Waiting for Godot* as a tragicomedy.
- c) Critically analyse *Waiting for Godot* from an existentialist point of view.

Question No. 4.

(2X7=14)

- a) Elucidate how *Murder in the Cathedral* explores and expresses the conflict between 'action' and 'suffering'.
- b) Highlight the historical elements portrayed in *Murder in the Cathedral*.
- c) Trace the elements of a Greek tragedy in *Murder in the Cathedral*.

Question No. 5.

(2X7=14)

- a) Pinter's *The Birthday Party* constructs a subject through anonymous cultural codes. Discuss.
- b) Delineate *The Birthday Party* as an expression of postmodern drama and its poetics.
- c) Analyse the character of Stanley Webber and the conflicts he has in life.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations, May, 2018

Programme: M.A. (English)

Semester: II

Course Title: British Poetry

Course Code: SLLCH ENG 01 02 C 07 3104

Session: 2017-18

Max. Time: 3 Hours

Max. Marks: 70

Instructions:

1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half Marks.
2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1. Write short note on any four of the following: (4X3.5=14)

- a) Romantic imagination.
- b) Beauty is truth, truth beauty
- c) Dramatic monologue
- d) Victorian compromise
- e) Theme of violence in modern poetry.
- f) Comment on the Character of the Duke in the poem "My Last Duchess"
- g) Justify the title of T. S. Eliot's poem "The Hollow Men"

Question No. 2. (2X7=14)

- a) Critically sum up William Wordsworth's philosophy of divinity in childhood and immortality of human soul in the light of his poem "Intimations of Immortality from Recollections of Early Childhood".
- b) Critically examine William Wordsworth's philosophy of Man, Nature and God in the light of his poem "Tintern Abbey".
- c) Attempt a critical appreciation of the poem "Ode on a Grecian Urn" by John Keats.

Question No. 3. (2X7=14)

- a) Write in your own words the theme of the poem "Ulysses" by Lord Alfred Tennyson.
- b) Give a critical appreciation of the poem "Dover Beach" by Matthew Arnold.
- c) In the poem "The Last Ride Together" Robert Browning concentrating on the theme of love advocates deep philosophy of life. Justify the statement quoting from the text of the poem.

Question No. 4. (2X7=14)

- a) Sum up in your own words the philosophy of W. B. Yeats as contained in his poem "The Second Coming".
- b) Assess "The Love Song of J. Alfred Prufrock" by T. S. Eliot as a modern poem.
- c) Critically examine the theme of the poem "Sailing to Byzantium" by W.B. Yeats.

Question No. 5. (2X7=14)

- a) Give a critical appreciation of the poem "Hawk Roosting" by Ted Hughes.
- b) Summarize critically the theme of the poem "Do not Go Gently into the Goodnight" by Dylan Thomas.
- c) Sum up in your own words the central idea of Philip Larkin's poem "Toads Revisited" or Seamus Haney's poem "Digging".

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations, May/ June 2018

Programme: MA English

Session: 2017-18

Semester: IV Semester

Max. Time: 3 Hours

Course Title: Indian Literary Criticism

Max. Marks: 70

Course Code: SLL CH ENG 01 04 C 15 3104

Instructions:

1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half Marks.
2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1.

(4X3.5=14)

- a) *Dhvani*
- b) Nativism
- c) Geopiety
- d) Progressive Literature
- e) Postcolonial Theory
- f) Universalism
- g) *Sthayibhava*

Question No. 2.

(2X7=14)

- a) Write a Note on Sanskrit Poetics with special reference to *Rasa* and *Alamkara* schools.
- b) Write your informed opinion over application of Sanskrit Poetics on contemporary Indian literature in English language.
- c) Do you consider revival of Sanskrit Poetics a part of Decolonization mission in the field of literary criticism in India? Substantiate your answer with examples.

Question No. 3.

(2X7=14)

- a) What are the possible misuses of Nativism as anticipated by Bhalchandra Nemade in the realm of literature? What suggestions does he offer to rectify these?
- b) In his essay *After Amnesia*, G N Devy discusses the crisis in Literary Criticism in India. Elaborate over it.
- c) "Colonialism creates a cultural demoralization. It creates a false sense of shame in the minds of the colonized about their own history and traditions." In the light of above statement, discuss the relationship between Nativism and Cultural Amnesia in India.

Question No. 4.

(2X7=14)

- a) In her essay *Challenging Colonialism*, Ania Loomba offers a strategy to counter colonialism/ neocolonialism in India. Elaborate over it.
- b) Discuss in detail the contribution of Indian thinkers in the field of Postcolonial theory.
- c) Write a detailed note on Namwar Singh's contribution in giving direction to Postcolonial theory in India.

Question No. 5.

(2X7=14)

- a) Write a detailed essay on Marxist literary criticism in India.
- b) Generally critical community accepts Aijaz Ahmad's book *In Theory* as one of the best critiques of Postcolonial Theory. Explain with reference to the essay "Literary Theory and 'Third World Literature': Some Contexts" prescribed in your syllabus.
- c) Is it possible to read the essay "The Nature and Purpose of Literature" as a manifesto of Progressive Writers' Association? Comment.

CENTRAL UNIVERSITY OF HARYANA
Term End Examinations, May/June 2018

Programme:	M.A. (English)	Session: 2017-18
Semester:	IV	Max. Time: 3 Hours
Course Title:	Literature and Theatre	Max. Marks: 70
Course Code:	SLLCH ENG 01 04 E 13 2103	

Instructions:

1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half Marks.
2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1. Write short note on any four of the following (4X3.5=14)

- a) Deadly Theatre
- b) Holy Theatre
- c) Rough Theatre
- d) Immediate Theatre
- e) Poor Theatre
- f) Epic Theatre
- g) Theatre of Cruelty

Question No. 2. (2X7=14)

- a) Discuss Artaud's theory of "Theatre of Cruelty".
- b) Which kind of relationship is shown by Artaud between performer, audience and spectators?
- c) Why Artaud has put spectators at the centre of the performance?

Question No. 3. (2X7=14)

- a) What kind of skills Konstantin Stanislavsky discusses in his book *An Actor Prepares*.
- b) Write a note on Concentration of Attention discussed in Konstantin Stanislavsky's *An Actor Prepares*.
- c) 'Acting is an Art.' Discuss the statement with reference to Konstantin Stanislavsky's *An Actor Prepares*.

Question No. 4. (2X7=14)

- a) Discuss the major conventions of 'Epic Theatre'.
- b) Write a note on theory of Bertolt Brecht's Epic Theatre.
- c) Write a note on space, actor and audience relationship in Epic Theatre.

Question No. 5. (2X7=14)

- a) Why Jerzy Grotowski's *Towards a Poor Theatre* is considered a revolution in the field of theatre.
- b) Write a note on Jerzy Grotowski's skill of characterization discussed in *Towards a Poor Theatre*.
- c) Why Peter Brook has divided theatre in four parts in his book 'The Empty Space'. Justify it logically.

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations, May 2018

Programme: M. A. English
Semester: 4th Sem.
Course Title: Literature and Gender
Course Code: SLLCH0104E102103

Session: 2017-18
Max. Time: 3 Hours
Max. Marks: 70

Instructions:

1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half Marks. (Word limits: 150 words for each sub-part.)

2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks. (Word limits: 350 words for each sub-part.)

Question No. 1 Comment upon any four of the given sub-parts below:

(4X4=16)

- Sex/ Gender
- Masculinity/ Femininity
- Transgender/ Queer
- Heterosexuality/ Homosexuality
- Feminism/ Womanism
- Gynocriticism
- Androgynous

Question No. 2. Answer any two of the following questions:

(2X9=18)

- In *Breast Stories*, Mahasweta Devi has questioned the mere erotic image of breasts and has given them new meanings of resistance and consumerism. Comment.
- Jashoda becomes the world- mother by breast-feeding at least 50 children but dies alone by breast cancer. Critically analyse her situation.
- What are the main concerns of the story "Behind the Bodice"? Support your answer with examples from the story.

Question No. 3. Answer any two of the following questions:

(2X9=18)

- The Color Purple* is a novel questioning the defined boundaries of genders and sexualities. Illustrate the argument with examples from the text.
- Discuss *The Color Purple* as a multi layered postcolonial novel.
- Critically analyse the various aspects of racism dealt with in *The Color Purple*.

Question No. 4. Answer any two of the following questions:

(2X9=18)

- Truth about Me: A Hijra Life Story* is an autobiography of a transgender woman representing the plight of the whole transgender community. Elaborate this argument with the help of the text.
- Critically discuss the various implications and nuances of Article-377 of Indian Penal Code. Comment upon the effect of this article on the third gender community.
- What, according to you, should be done so that the marginalized third gender community can live a normal and dignified life?

CENTRAL UNIVERSITY OF HARYANA

Term End Examinations May /June 2018

Programme: MA(English)

Session: 2017-18

Semester: Even Semester

Max. Time: 3 Hours

Course Title: Postcolonial Theory and Literature

Max. Marks: 70

Course Code: SLL CH ENG 01 04 C 17 3104

Instructions:

1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half Marks.
2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1.

(4X3.5=14)

- a) Define the term Orientalism coined by Edward Said.
- b) What is Fanon's critique of the "dependency complex"?
- c) How does Fanon compare and contrast the experience of Black and Jewish people?
- d) Does *Things Fall Apart* present a one-dimensional perspective of white people or a holistic and accurate one?
- e) In, *Things Fall Apart*, what do the constant references to gender (male/female) say about Okonkwo and about Igbo culture?
- f) Write a note on the character of Hannah Plowman in *My Son's Story*.
- g) Write a very short note of apartheid with reference to *My Son's Story*.

Question No. 2.

(2X7=14)

- a) Write a critical appreciation of Edward Said's "Introduction" to Orientalism?
- b) What is Edward Said's book Orientalism about?
- c) Evaluate Edward Said as a literary theorist.

Question No. 3.

(2X7=14)

- a) Evaluate Frantz Fanon as a thinker with reference to *Black Skin White Masks*.
- b) What is Fanon's critique of Alfred Adler? Answer with reference to Frantz Fanon's *Black Skin White Masks*.
- c) What is Fanon's stance on different kinds or degrees of racism?

Question No. 4.

(2X7=14)

- a) What is the role of women in the novel, *Things Fall Apart*?
- b) What is the narrator's point of view and what values are important to the narrator, answer with reference to *Things Fall Apart*?
- c) Evaluate Chinua Achebe as a novelist with special reference to *Things Fall Apart*.

Question No. 5.

(2X7=14)

- a) Evaluate Nadine Gordimer as a novelist with special reference to her novel *My Son's Story*.
- b) Discuss major themes in *My Son's Story*.
- c) Write a note on the character of Will in Nadine Gordimer's *My Son's Story*.

CENTRAL UNIVERSITY OF HARYANA
Term End Examinations May/June 2018

Programme: M.A. (English)

Semester: IV

Course Title: Modern Indian Literature in English Translation

Course Code: SLLCH ENG 01 04 C 16 3104

Session: 2017-18

Max. Time: 3 Hours

Max. Marks: 70

Instructions:

1. Question no. 1 has seven sub parts and students need to answer any four. Each sub part carries three and half marks.
2. Question no. 2 to 5 have three sub parts and students need to answer any two sub parts of each question. Each sub part carries seven marks.

Question No. 1. (4x3.5=14)

- a) How does the language of the villagers affect the aesthetics of *A Village Divided*?
- b) Is Reza successful in handling the rhetorical device – synecdoche – to grasp the realities of Indian society through a small village?
- c) Write a short note on the title, “Silence! The Court is in Session”
- d) Explain the following lines with reference to Tagore’s philosophy of life:
“I have come to the brink of eternity from which nothing can vanish
---no hope, no happiness, no vision of a face seen through tears.”
- e) Write a short note on the mood of resignation in “Saroj Smriti”.
- f) How does the theme of loneliness in “The Invaluable Moment” qualify all other concerns of the story?
- g) Write a short note on the treatment of exploration of one’s own sexuality as the nucleus of identity in “Once Again”.

Question No. 2. (2x7=14)

- a) “All the major characters in *A Village Divided* seem to be in a ‘no holds barred’ mode and mood which has made this novel a unique piece of art.” Discuss
- b) “Reza’s *A Village Divided* is a narrative of the nation which is threatened from the within.” Discuss
- c) “In *A Village Divided* ‘the little tradition and the great tradition’ intersect and interact.” Discuss the novel as a convincing document of cultural history of India in 1940s.

Question No. 3. (2x7=14)

- a) “The ruthlessness, coldness and brutality of the system are at the heart of social conflicts and also generate the dramatic conflict in *Silence! The Court is in Session*.” Write a note on the operating elements of the plot construction of the play with reference to the statement.
- b) Where would you locate the issue of gender within the humanist / anti-humanist debate in *Silence! The Court is in Session*?
- c) Write a note on the mixing of the satiric, humorous and the serious elements in *Silence! The Court is in Session*.

Question No. 4.

(2x7=14)

- a) Write a critical note on the prevalence of a desire to identify and merge one's self / soul with the 'infinite' in Tagore's poems referring to the prescribed poems.
- b) Would reading "Saroj Smriti" merely as Nirala's elegy on his daughter's death not be limiting the scope of the poem? Justify giving your arguments.
- c) "The bitter irony that reigns in 'Mushroom' has become only more relevant to the twenty first century experience." Do you agree? Give reasons for your stand.

Question No. 5.

(2x7=14)

- a) Write a critical essay on the aesthetics of the enrichment of awareness in recognising extra-ordinary importance of the ordinary experiences of life. Refer to the prescribed stories to substantiate your argument.
 - b) How does Basheer use the satirical and the grotesque to confront the political and cultural angularities?
 - c) How would a reader, expecting to find complexities of structure and style, react to "The Rightful Inheritors of the Earth", a short story with a simple narrative and a proper moral message in neat words to give a formal closing to the narration?
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